This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of Claims:

1. (Currently Amended) A method for enabling a viewer to create a customized video presentation from one or more preexisting digital video titles <u>on a DVD</u>, the method comprising:

selecting [[a]] <u>any</u> video frame from the one or more preexisting digital video titles; selecting one or more interest points in the video frame;

manipulating the one or more interest points in the associated video frame; and

storing a file on [[a]] the digital video disc (DVD) after manipulating the one or more interest points in the associated video frame, said file storing the manipulated video frame and having identifiers for relating the manipulated video frame and the one or more interest points to the one or more associated preexisting digital video title[[s]] containing the original video frame before manipulation, the original video frame also remaining stored on the DVD in unaltered form,

wherein when a DVD player causes a portion of said preexisting digital video title to be displayed on a display coupled to said DVD player, said file causes said DVD player to display the manipulated video frame stored in the file on the DVD in place of the corresponding original video frame from the preexisting digital video title stored on the DVD such that a user is able to examine the one or more interest points in the manipulated video frame, said location of said corresponding original video frame from the preexisting digital video title being specified by the associated identifiers in said file.

- 2. (Previously Presented) The method of claim 1 wherein said identified video frame is a z-frame.
- 3. (Original) The method of claim 1 further comprising the step of manipulating the z-frame using a function chosen from the group consisting of zoom, pan and gamma correct.

- 4. (Original) The method of claim 1 wherein said interest point is a vista point.
- 5. (Original) The method of claim 4, the method further comprising: selecting a pause time for the video frame, wherein the pause time controls the duration of any display of the z-frame.
- 6. (Original) The method of claim 4, the method further comprising: entering a gamma correction for the interest point of the z-frame.
- 7. (Original) The method of claim 1 wherein said identifying the video frame further comprises identifying a pre-roll time prior to the video frame, wherein said pre-roll time is the amount of time the video plays prior to stopping on the video frame.
- 8. (Original) The method of claim 1 wherein said identifying the interest point further comprises identifying an x-coordinate and a y-coordinate for the interest point.
- 9. (Original) The method of claim 1 wherein the identifying the interest point further comprises identifying a zoom level for the interest point.
- 10. (Original) The method of claim 1 wherein said identifying the interest point further comprises selecting a gamma correction for the interest point.
- 11. (Currently Amended) A composer for enabling a viewer to create <u>and display</u> a <u>manipulated video frame</u> <u>z-frame</u> from <u>a preexisting digital video title on a DVD during playback of the preexisting digital video title an enhanced digital video disk (DVD)</u>, said composer comprising:

a user interface for enabling a viewer to select any video frame from the preexisting digital video title;

a user interface for enabling a viewer to enter information associated with <u>the video</u> <u>frame</u>, the information being used to modify the video frame, the modified video frame <u>having one or more interest points</u> a z-frame of a video, wherein the z-frame is comprised of one or more vista points;

a user interface for enabling a viewer to enter a control for said **modified video frame z- frame**;

an interest vista point chart for listing the one or more interest vista points associated with the modified video frame z-frame;

a<u>n interest</u> vista point setting area, said <u>interest</u> vista point setting area having a user interface for enabling a viewer to enter an x-coordinate and y-coordinate for each of the one or more <u>interest</u> vista points; and

a means for storing <u>a file on the DVD</u>, the file including the modified video frame, the information associated with the <u>modified video frame</u> <u>z-frame</u>, the controls for said <u>modified</u> <u>video frame</u> <u>z-frame</u>, and the x-coordinates and y-coordinates of the one or more <u>interest vista</u> points, <u>and identifiers</u> for relating the <u>modified</u> video frame and the one or more interest points to the <u>associated</u> preexisting digital video title <u>containing the original video frame</u>,

wherein when a DVD player causes a portion of said preexisting digital video title to be displayed on a display coupled to said DVD player, said file causes said DVD player to display the manipulated video frame stored in the file on the DVD in place of the corresponding original video frame from the preexisting digital video title stored on the DVD such that a user is able to examine the one or more interest points in the manipulated video frame, said location of said corresponding original video frame from the preexisting digital video title being specified by the associated identifiers in said file.

- 12. (Currently Amended) The composer of claim 11, wherein the control for said <u>video</u>

 <u>frame</u> <u>z-frame</u> comprises a control selected from a group consisting of a pause time and a preroll time.
- 13. (Currently Amended) The composer of claim 11, wherein the control for said <u>video</u>

 <u>frame</u> <u>z-frame</u> comprises a pause time and a pre-roll time for the video prior to said pause time.
- 14. (Currently Amended) The composer of claim 11, wherein the a <u>interest</u> <u>vista</u> point setting area further comprises a user interface for entering a zoom level for the one or more <u>interest</u> <u>vista</u> points.

15. (Currently Amended) The composer of claim 11, the composer further comprising: entering a gamma correction level for the one or more **interest vista** points.

16. – 23. (Cancelled)